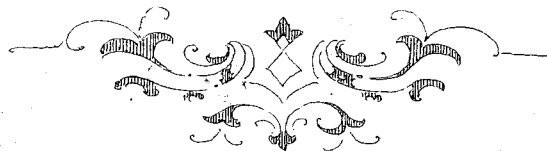


Walker A. Ryan

à M^{lle} L. SUDRE



GRAND PIERRE



Caprice brillant

pour le

PIANO

par

J. LEYBACH

OP. 109.

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J. LEYBACH Op: 109.

All^{to} cantabile (♩ = 84)

Piano.

f *mf ben legato.*

Ped. Ped. Ped. Ped. Ped.

p *cresc.*

Ped. Ped. Ped. Ped. Ped.

p *cresc.* *f*

Ped. Ped. Ped. Ped. Ped.

p *f*

Ped. Ped. Ped. Ped. Ped.

p *grazioso.*

Ped. Ped. Ped.

First system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (1, 2, 3, 4, 5, 2, 3, 1, 2, 3, 4, 5, 3, 2, 1, 4, 3, 2). The lower staff (bass clef) contains a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *f*. Pedaling instructions are marked with a circled cross symbol and the word "Ped." below the staff.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (3, 2, 3, 2, 7, 9, 5, 4, 3, 2, 1, 4). The lower staff (bass clef) contains a harmonic accompaniment. Dynamics include *p* and *f*. Pedaling instructions are marked with a circled cross symbol and the word "Ped." below the staff.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 2, 4, 5, 2, 4, 5, 1, 2, 3, 8). The lower staff (bass clef) contains a harmonic accompaniment. Dynamics include *p*, *cresc.*, and *f*. Pedaling instructions are marked with a circled cross symbol and the word "Ped." below the staff.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (8, 5, 1, 2, 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 3, 4, 5). The lower staff (bass clef) contains a harmonic accompaniment. Dynamics include *p grazioso.* and *f*. Pedaling instructions are marked with a circled cross symbol and the word "Ped." below the staff.

Fifth system of musical notation. The upper staff (treble clef) contains a melodic line with slurs and fingerings (3, 5, 4, 1, 5, 4, 1, 2, 4, 1, 2, 8, 1, 2, 3, 4, 5). The lower staff (bass clef) contains a harmonic accompaniment. Dynamics include *p*, *sf rit.*, and *f*. The tempo marking *a tempo.* is present. Pedaling instructions are marked with a circled cross symbol and the word "Ped." below the staff.

comodo. *p* *f*

Ped. Ped. Ped. Ped. Ped.

p *f*

Ped. Ped. Ped. Ped. Ped.

a tempo. *rit.* *p*

Ped.

p *cresc.* *f*

Ped. Ped. Ped.

p *cresc.* *f* *Δp*

Ped. Ped. Ped. Ped. Ped. Ped.

8

cresc. ***f*** *p* *dim.* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

All.^{mo} spiritoso (♩ = 88)

mf cantando. *p* *pp* *mf*

Ped. Ped. Ped. Ped. Ped.

a tempo.

p espressivo. *mf calmato.* *rit.* *mf*

Ped. Ped. Ped. Ped. Ped.

p *legger ma ben marcato il canto un poco animato.*

Ped. Ped. Ped. Ped. Ped. Ped.

p comodo. *mf cantando.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). Dynamics include *p* and *mf*. Pedal markings are present below the bass staff. Fingerings are indicated with numbers 1-5. A sequence of notes in the treble staff is annotated with numbers: 2, 4, 1, 3, 2, 5, 4, 3, 2, 1, 4.

Second system of musical notation. Dynamics include *cresc.*, *f parlando*, *p*, *rit.*, and *pp una corda.* The instruction *animato.* is written below the bass staff. Pedal markings are present below the bass staff.

Third system of musical notation. Dynamics include *senza rall.*, *mf*, *rit.*, and *p una corda. cantando.* The instruction *a tempo.* is written above the treble staff. The instruction *tre corde.* is written below the bass staff. Pedal markings are present below the bass staff.

Fourth system of musical notation. Dynamics include *pp*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Dynamics include *p* and *p tre corde. cresc.* Pedal markings are present below the bass staff.

a tempo.

mf con sentimento. *rit.* *mf* *p*

Ped. ⊕ Ped. ⊕ Ped. ⊕

Allegro vivace (♩ = 88)

f

f *animato.*

p *cresc.* *f*

And^{no} spiritoso (♩ = 72)

cresc. *velocissimo.* *f*

8

2^{da}

Ped. ⊕ Ped. ⊕ Ped. ⊕

System 1: Treble and bass staves with piano accompaniment. Dynamics include *pp* and *f*. Pedal markings are present below the bass staff.

System 2: Treble and bass staves with piano accompaniment. Dynamics include *pp*, *mf*, and *sfz*. Pedal markings are present below the bass staff.

System 3: Treble and bass staves with piano accompaniment. Dynamics include *pp* and *p*. A *rit.* (ritardando) marking is present. Pedal markings are present below the bass staff.

System 4: Treble and bass staves with piano accompaniment. Dynamics include *pp*, *f*, and *p*. A *tr* (trill) marking is present. The tempo marking *a tempo.* is present. The instruction *animato e cresc.* is present. Pedal markings are present below the bass staff.

System 5: Treble and bass staves with piano accompaniment. Dynamics include *mf* and *p*. The instruction *cantando.* is present. Pedal markings are present below the bass staff.

cresc. *f comodo.* *cresc.* *animato.* *p* *a tempo.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf *p*

Ped. Ped. Ped. Ped. Ped.

cresc. *f rit.* *a tempo.* *p* *leggier.*

Ped. Ped. Ped. Ped. Ped.

pp *una corda.*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

p tre corde .

cresc.

f pesante .

Ped. Ped. Ped. Ped. Ped.

cresc.

f comodo .

Ped.

f

p calmato .

Ped. Ped.

pp una corda . *velocissimo* .

p

Allegretto (♩ = 88)

Ped. Ped.

p

f

p *cresc.*

Ped. Ped. Ped.

8

f

p

Ped. ⊕ Ped. ⊕ Ped.

p

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

p

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

p *cresc.* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

animato.

ff

Ped. ⊕ Ped.